

Government PG College Ambala Cantt

Course File (Session-2023-24)

Name of Assistant/Associate Professor –Mrs Anju Bhardwaj

Class: BA -II/IV Semester

Subject Code and Name: MV24/ Paper- I (Theory) Paper-II Practical (Vocal)

SYLLABUS

B.A. (General) Vocal

Semester –IV

Time: 3 Hours

Max.Marks: 40+10(Int. Assessment)

Note: The Question paper will be divided into 3 Section comprising of 10 questions in all. The Candidate is required to attempt 5 questions in all, selecting at least one question from each Section. All questions will carry equal marks.

Section-A

- (a) Historical study and detailed description of the ragas prescribed in the syllabus.
(b) Ability to write the notations of Vilambit and Drut Khyals in the following ragas:
1. Bhairav 2. Bhairavi 3. Khamaj 4. Kedar.
(c) Ability to write Thekas with Dugun in the following talas:
1. Tilwara 2. Tivra 3. Ektaal

Section- B

- (a) Detailed study of following shailies:
1. Tappa 2. Chaturang 3. Tiravat 4. Geet 5. Bhajan
(b) Write the short notes on the following:
Gram, Murchhana, Tanpura and Shayak Naad
(c) Placement of Swaras on Sruties by- Pandit Pundrik Vitthal and Ramamatya.

Section-C0

- (a) Contribution towards music by the following:
1. Pt. Bhimsen Joshi 2. Ustad Allaudin Khan 3. Ustad Faiyyaz Khan
(b) History of Music in Medieval period.

Paper-II Practical (Vocal)

Max. Marks: 100

Time: 20-30 Minutes

Note: Candidate will not be allowed to sing with harmonium in the examination. Only tanpura should be used for a accompaniment.

- (a) Three Vilambit Khyalas with extempore Aalaps and Taans in each of the ragas as prescribed in the syllabus.
(b) One Drut Khyal with Aalap, Bolaalap, Tans and Bol tans in all the prescribed ragas, out of the four Drut Khyalas.
(c) One Drut Khyal may be set to any tala other than Teental.
(d) One Tarana in any of the prescribed ragas.
(e) Ability to demonstrate Ada- Chautal, Tilwara, Tivra and Deepchandi with reciting bols by hand in Thah and Dugun layakarries.
(f) Ability to play Chautaal and Ektaal on Tabla.
(g) One Saraswati Vandana with Harmonium will be presented.
(h) Three Thatas based Alankaras in a prescribed taal with Tabla in each of the following Thatas:- Khamaj, Bhairavi and Aasavri.

COURSE OBJECTIVES AND OUTCOMES

- The students get the knowledge of characteristic features of ragas. He studies about the theoretical aspects and historical background of the ragas that they sing. They get the knowledge of the origin of raga, their chalan and how to differentiate between similar rag
- The students learn to write the practical compositions of Vilambit and Drut Khayals in different Thekas of Talas according to the Notation system.
- The students attain knowledge about particular kind of Talas.They able to write theka with dugun of tala. They able to learn about the mathematical foundation of taals and knowledge of different layas Learning the basic Tala techniques to be able to give a practical demonstration of a particular tala.The student is able to demonstrate various aspects of talas. They are able to differentiate between different talas.
- The students able to gain knowledge about the origin, development and singing styles of semi classical genres.
- The students able to understand definition of various musical concepts. They develop understanding of Gram-Murchana, tanpura and sahayak Nada terms in the historical perspective.
- The students able to learn about the placement of swar on shruti in medieval period by karnatak music scholars. They learn different principals of placing shuddh and komal swars on 22 shruti's.
- The Students able to understand the life history of various composers, acquire knowledge about the contribution of different scholars towards Indian music Attain knowledge about the musicians who were exponent in particular type of musical form, Students could analyses different schools of music by way of learning about musicians.
- The Students get information about the musical references from various musical texts of medieval period. They get information about the condition of music, different forms of singing, musical instruments, dances forms, music related facts of prominent places and different musical terms during this period and its relevance to present time.
- Able to perform three vilambit(slow) Khayal with Aalap and taan in different ragas prescribed in the syllabus.
- Able to Perform One drut (fast) Khayal with aalap, bolaalap, tans and boltaans
- Able to sing one drut khayal in any taal other than teental.
- Able to perform Tarana in any of the prescribed raga
- Able to demonstrate Ada- Chautal, Tilwara, Tivra and Deepchandi with reciting bols by hand in Thah and Dugun layakaries
- Able to play Chautaal and Ektaal on tabla.
- Able to play notation of Saraswati Vandana on Harmonium Instrument.
- Able to sing thaat based alankars with Tabla in khamaj, bhairav and aasavri Thaat.

LESSON PLAN

WEEK NO.	SCHEDULED DATES	TOPICS TO BE COVERED (THEORY)	TOPICS TO BE COVERED (Practical)
1	1-6 January	Historical study and detailed description of the ragas- Bhairav	Raag bhairav
2	8-13 January	to write Thekas with Dugun in the following talas:-. Tilwara	ada taal on hand
3	15-20 January	Contribution towards music by the following :-1. Pt. Bhimsen Joshi	Vilambit khyal
4	22-27 January	Historical study and detailed description of the ragas- Bhairavi	Raag bhairavi,vilambit khyal
5	29Jan-3 February	To write Thekas with Dugun in the following talas:-Tivra	Tivra taal on hand
6	5-10 February	To write Thekas with Dugun in the following talas:- ektaal	Vilambit khyal, tivra taal on hand
7	12-17February	Historical study and detailed description of the ragas- Khamaj	Raag khamaj
8	19-24 February	a) Contribution towards music by the following :-Ustad Allaudin Khan	Vilambit khyal
9	26Feb-2March	to write Thekas with Dugun in the following talas:- ektaal	Ek taal on hand
10	4-9 March	Historical study and detailed description of the ragas- Kedar.	Raag kedar
11	11-16 March	History of Music in Medieval period.	Ek taal on tabla
12	18-23 March	Detailed study of following shailies: 1. Tappa 2. Chaturang .	Ek taal on tabla
13	1-6 April	Detailed study of following shailies: Tiravat 4. Geet 5. Bhajan	Raag with bola lap and bol
14	8-13 April	(a) Contribution towards music by the following:-3. Ustad Faiyyaz Khan	Ek taal on table Saraswati vandana
15	15-20 April	Write the short notes on the following:- Gram, Murchhana,	That based alankar
16	22-27 April	Write the short notes on the following:-, Tanpura and Shayak Naad	Revision

